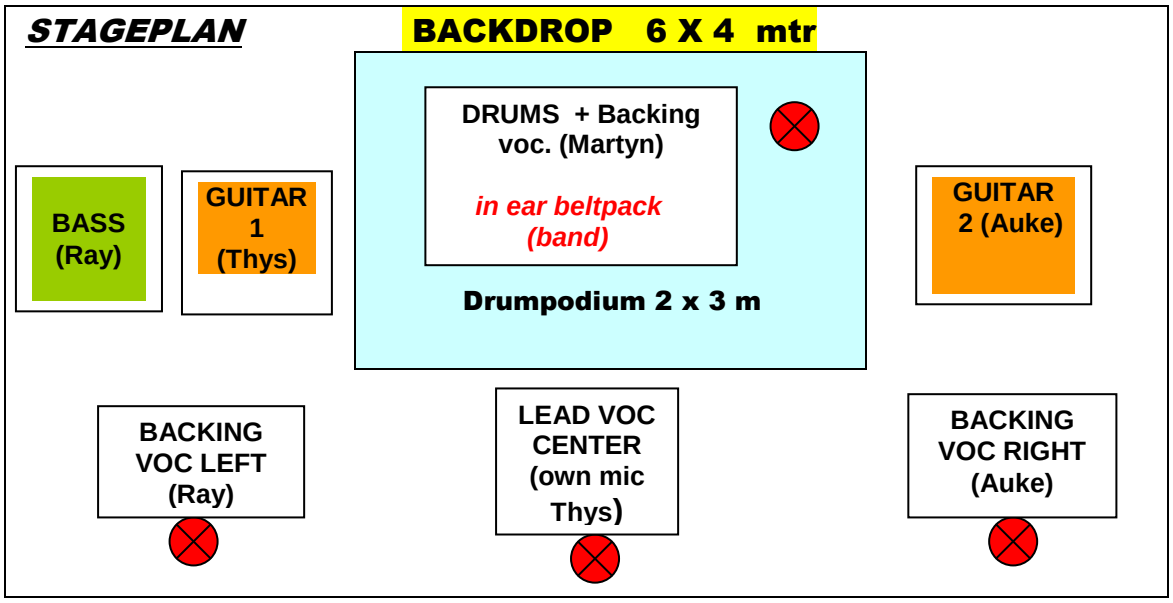
PRESENT DANGER (IN-EAR RACK) RIDER

FRONT IN-EAR RACK

Ch	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Band InEar	Kick	Sn	Hi Hat	Tom 1	Tom 2	FL 1	FL 2	OV R	OV L	Bass	Git 1	Git 2	Voc Left	Voc Cent	Voc Right	Voc Drum
OUT PA	Kick	Sn	Hi Hat	Tom 1	Tom 2	FL 1	FL 2	OV R	OV L	Bass	Git 1	Git 2	Voc Left	Voc Cent	Voc Right	Voc Drum
OUT PA	MD L	MD R			Mas L	Mas R			Aux 1 sampl	Aux 2 sampl		Beltp Drum	Beltp Drum		220 out	220 In



CHANNELS		CONNECT TO BAND IN-EAR TABLE AND PA
1	Kick out	Band IN-EAR table / PA
2	Snare	Band IN-EAR table / PA
3	HiHat	Band IN-EAR table / PA
4	Tom 1	Band IN-EAR table / PA
5	Tom 2	Band IN-EAR table / PA
6	Floor 1	Band IN-EAR table / PA
7	Floor 2	Band IN-EAR table / PA
8	Overhead L	Band IN-EAR table / PA
9	Overhead R	Band IN-EAR table / PA
10	Bass	Band IN-EAR table / PA
11	Guitar 1	Band IN-EAR table / PA
12	Guitar 2	Band IN-EAR table / PA
13	Vocals Bass / Ray	Band IN-EAR table / PA
14	Vocals Lead / Thys	Band IN-EAR table / PA
15	Vocals Guitar 2 / Auke	Band IN-EAR table / PA
16	Vocals Drums / Martyn	Band IN-EAR table / PA
Aux 1	Sample intro's (operation by band)	Band IN-EAR table / PA
Aux 2	Sample intro's (operation by band)	Band IN-EAR table / PA
Aux 7	Beltpack in-ear Martyn	Band IN-EAR table
Aux 8	Beltpack in-ear Martyn	Band IN-EAR table

Optional for PA: Kick-in (B91) / Cymbal ride (CK91)

IMPORTANT !

Band use in ear wireless system and mix-rack.

The band does not have their own mics !!

Ray: 519.150 MHz

Thys: 528.250 MHz

Auke: 532.350 MHz

Drums own beltpack

+

Flameprojectors and CO2 jets if possible

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